

FLOATING LIBRARY

Lilac Museum Steamship
Hudson River Park's Pier 25
(at West St. and N. Moore St)

SUBWAY: 1 train to Franklin
Street; A/C/E to Canal Street
and exit at Walker Street

NAVIGATE

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Ongoing Installations... 2-3

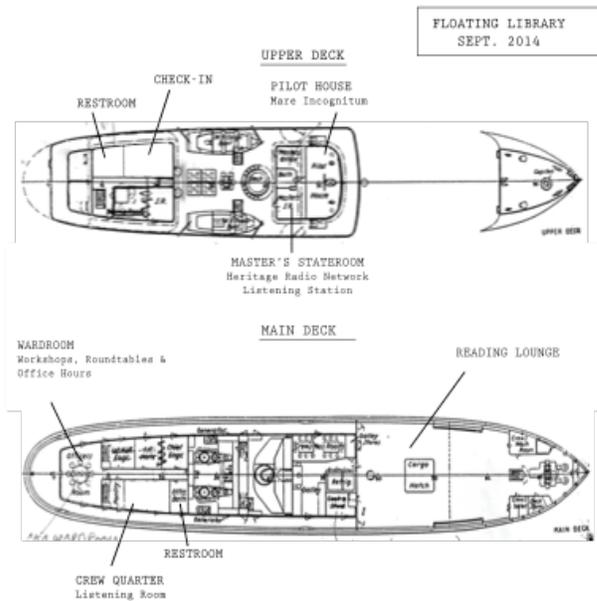
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FLOATING LIBRARY

Aboard the Lilac Museum Steamship | September 6, 2014 - October 3, 2014



The *Floating Library* is a pop-up, mobile device-free public space aboard the historic Lilac Museum Steamship berthed at Pier 25 on the Hudson River in New York City for September 6- October 3, 2014. The people-powered library is initiated by artist Beatrice Glow and brings together over seventy participants to fortify a space for critical cultural production by pushing boundaries under the open skies that are conducive to fearless dreaming. The ship's main deck will be transformed into an outdoor reading lounge to offer library visitors a range of reading materials from underrepresented authors, artist books, poetry, manifestoes, as well as book collection, that, at the end of the lifecycle of the project, will be donated to local high school students with demonstrated need. Ongoing

art installations include a Listening Room that will feature new works by six sound artists in response to literature, *The Line*, a site-specific paper rope swing project by Amanda Thackray, and *Leading Lights* by Katarina Jerinic in the Pilot House.

During this action-packed month, there is free public programming with over twenty roundtables, performances and workshops that will shine a spotlight on maker culture, DIY politics, sustainability issues and community engagement. Some highlights include bookmaking with Center for Book Arts and Small Editions, a modular furniture building workshop with Reid Bingham, live recording session with HeritageRadioNetwork, a Sensory Walk Workshop with the Movement Party, Light Reading with Ugly Duckling Presse, a multimedia sound performance by Pauchi Sasaki in the Petty Officer's Room – a space akin to being inside the belly of a whale—, and SeaChange: We All Live Downstream (a participatory voyage initiated by Mare Liberum and 350.org) will disembark onboard for three days of office hours after traveling for three-weeks on small boats made of paper connecting climate change activists along the Hudson.

Through collective placemaking, the Floating Library intends to recodify how we occupy public spaces by bringing activities that are typically confined within privileged institutional walls— such as reading, writing, researching, questioning and debating—to open space. Resituating these activities to the public sphere is a proposal to dismantle the unequal distribution of knowledge/power. Given the Lilac is America's only surviving steam-powered lighthouse tender and is undergoing restoration, orchestrating the Floating Library aboard an industrial archaeological artifact draws parallels with the balancing act we collectively perform to navigate uncertain times and shifting currents. The project intends to catalyze cultural momentum and foment future coalitions between artists, visionaries, cultural activists and scholars that will outlive the temporary library structure.

Welcome Aboard!
The Floating Library Crew

FREE PUBLIC PROGRAMMING

ACCESSIBILITY: The Floating Library is taking place aboard the Lilac Museum Steamship, an industrial archaeological artifact, berthed at Pier 25 on the Hudson River. Although we intend to make our public programming as accessible as possible, we are limited spatially, therefore event attendance will be admitted on a first come first serve basis. Please come in comfortable shoes that you can climb a ladder in as you will be entering a ship that is undergoing restoration.

PHONE POLICY: The Floating Library is a mobile device-free zone to encourage visitors to be more engaged with their surroundings. Power off your phone when boarding.

INSTALLATIONS



FLOATING LIBRARY READING LOUNGE

Ongoing Installation | Main Deck

The reading lounge is outfitted with modular bookshelves and reading materials assembled by Beatrice Glow, and open source, sustainable, and modular benches by Reid Bingham. This people-powered library is made possible by the generosity of many donors, indie publishers, contributing book artists, writers, poets and thinkers. .

CONTRIBUTORS TO THE FLOATING LIBRARY COLLECTION: Ugly Duckling Presse, Sternberg Press, Queens Museum of Art, Center for Book Arts, Poets House, Nightboat Books, Franklin Furnace Fund, Nauset Press, The Operating System, Arts and Democracy, Folio Lit, Interference Archive, Colectivo Mapocho (CL), Interference Archive (US), Partizaning (RU), United States Department of Art and Culture (US), Kathy Change (US), manifestroom (US), Fray Curtis, Ariana Nadia Nash, Amelia Bentley, Matthew Whitley, Rosamond S. King, Molly Lambe, Christina Quintana, Soufia Bensaïd, Jeanne Verdoux, Mitsuko Brooks, Linda Neaman, Anne Muntges, Laura Gibellini, Terry Conrad, Partizaning, Flavia Souza, Trina Porte, Ricardo Cortés, and Johnny Amore.

MICRO ACTIVISM, AN URBAN TACTICS GAME TO SAVE THE CITY

An ongoing game by Partizaning | Crew's Mess Room



THE LINE

Ongoing Installation
by Amanda Thackray

The 30th Chapter in Herman Melville's epic Moby Dick is a narrative detailing the sailor's intimate relationship with rope – which he refers to as "the line." The text of this chapter has been written onto strips of Japanese paper, which have been twisted into rope. This paper rope is crafted into a set of rope swings, designed to engage the space between books and the sea, and introduce the viewer to the text of the classic that runs through it. Although the words are not readable, by sitting in the swing, surrounded by parallel seas of water and books, the reader is encouraged to meditate on the connection.

The Line is a site-specific installation designed to coincide with The Floating Library.



LEADING LIGHTS

Ongoing Installation | Pilot House
by Katarina Jerinic

An installation on the windows of the ship's pilothouse maps constellations of navigational aids both visible and invisible in the September sky.

PilothouseOpenhouse

Sept. 13, 5PM-7PM & Sept 26, 5PM-7PM

Jerinic will be on duty in the pilothouse for informal conversations about navigation and finding paths through unknown seas along unfamiliar lines.

FLOATING LIBRARY LISTENING ROOM

Curated by Beatrice Glow | Ongoing Installation | Crew Quarter

The Listening Room will feature work by sound artists created with the intention of increasing the listener's focus in order to enter a more introspective wavelength. Artists were asked to share their literary references in relation to their sound art. Invited artists include: MV Carbon, Boulder Haze, Pauline Kim Harris, Paulie Jan and Chuck Bettis.



NEGATIVE FEEDBACK

MV Carbon, New York, 3 minutes, 2014

Literary References: Negative Feedback in Neural Networks by Mascagni, Michael Vincent Publishing, 1987 & The Search for the Giant Squid: The Biology and Mythology of the World's Most Elusive Sea Creature by Richard Ellis



braddock's & This will also change

Paulie Jan, Paris, +/-12 minutes, 2010 and 2014

Literary References: Do androids dream of electric sheep by Phillip K. Dick for *this will also change* and The Man Who Planted Trees by Jean Giono for *braddock's*

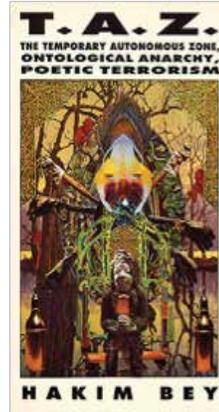


A NOTE AND ITS LIFETIME: A COLLABORATION WITH GORDON MONAHAN

Pauline Kim Harris, New York, 12:30 minutes, 2014

Literary References: Quicksand by Robert Ashley, 88x50 by Adam Tandler, Many Many Women by Gertrude Stein

Photo by: [Chris Bradley.com](http://ChrisBradley.com)



GONE 2 CROATAN

Boulder Haze, Montreal, +/- 8.9 hours, 2014

Literary Reference: Temporary Autonomous Zone by Hakim Bey, 1990.



PAUCHI SASAKI

Selected works 2006-2014
Pauchi Sasaki, Lima

Literary References: The Poetics of Space by Gaston Bachelard

Photo by: [Janice Smith-Palliser](http://JaniceSmith-Palliser)



CONCENTRATION 1, 2, 3

Chuck Bettis, New York, 2013

Concentration 1 (2 mins 27 seconds), Literary Reference: In Search Of The Miraculous by PD Ouspensky; Concentration 2 (59 seconds), Literary Reference: American Magus by Harry Smith; Concentration 3 (4 mins 46 seconds), Literary Reference: The Elegant Universe by Brian Greene

SCHEDULED EVENTS

SEPT.6 | SATURDAY | OPEN 2PM-7PM | ENJOY DAYDREAMING

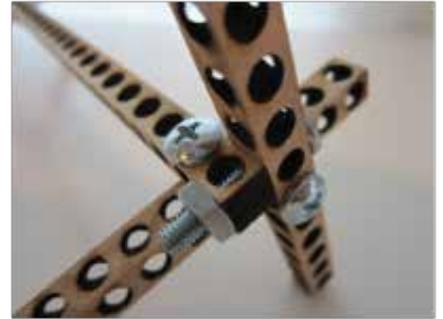
SEPT.7 | SUNDAY | OPEN 2PM-7PM

2PM-5PM | WARDROOM

SHIFTING STRUCTURES: MODULAR DESIGN AND CONSTRUCTION

Workshop led by Reid Bingham

Learn how easy it is to build a variety of furniture types and structures with the modular open source Grid Beam construction system during a three-hour drop-in workshop. Grid Beam is a sustainable open source modular construction system capable of building a wide range of structures ranging from tables and chairs, to electric vehicles and lofts: imagination is the limit. Grid Beam is also waste free, adaptable, infinitely reusable, and easy to build with; all you need is an Allen key. In this workshop, we will learn about how to design with Grid Beam, how to make your own (and where to buy it), and also build benches for the Floating Library's reading lounge.



SEPT. 10 | WEDNESDAY | OPEN 3PM-7PM

3PM-6PM | WARDROOM

COLECTIVO MAPOCHO

With over ten years of experience organizing in Santiago de Chile, Colectivo Mapocho will engage with the public and lead discussions on the pivotal roles of art and cultural patrimony.



SEPT. 11 & 12 : CLOSED

SEPT. 13 | SATURDAY | OPEN 2PM-7PM

2PM-3:30 PM | WARDROOM

BOOKBINDING WORKSHOP WITH SMALL EDITIONS

Join Small Editions' Founding Partner Kimberly McClure on the Floating Library for a beginning bookbinding workshop. Learn to construct an ancient nonadhesive binding that has modern appeal. Its exposed sewing is complemented by the variety of materials that can be used to make book covers. You will create your own blank book that can be used for drawing, writing, or just plain looking cool. Participants will also take home a small booklet with instructions to replicate the binding on their own time in their own home.



5:30PM-7PM | PILOT HOUSE

PilohouseOpenhouse

With Katarina Jerinic

Jerinic will be on duty in the pilohouse for informal conversations about navigation and finding paths through unknown seas along unfamiliar lines. This is in conjunction with the on-going installation Leading Lights.

SUNDAY | SEPT. 14 | OPEN 2PM-7PM

2:30PM-5 PM | WARDROOM

THE MATERIALITY OF ROPE

Workshop led by Amanda Thackray

In a hands-on workshop making rope bracelets out of paper and/or fabric scraps, participants will learn how to counter-twist fibers together into rope and create beautiful adjustable bracelets.

5PM-7PM | WARDROOM

UPCYCLE BOOK ARTS

Workshop led by Amanda Tobier

Explore the different ways a book is more than just the written word in this book art workshop. Amanda Tobier will demonstrate several designs and you will be able to make your own out of vintage books: sculptures, garlands, bookends. Materials provided, bring your curiosity!

SCHEDULED EVENTS

SeaChange Aboard the Floating Library Sept 17-19



SeaChange will culminate their three-week journey by docking their paper boats aboard the Floating Library followed by two-days of office hours aboard (Sept. 17 & 18), and ending on the 19th with a ceremonial evening filled with rituals, performances and a trip report!

SeaChange: We All Live Downstream will be a three-week voyage in early September down the Hudson River in small boats made of paper – initiated by Brooklyn-based boatbuilding collective Mare Liberum and global climate change activists 350.org.

The voyage will begin in Troy, NY and end in Manhattan approximately three weeks later. Along the way we will be convening community assemblies and artistic collaborations to share stories of resistance and resilience – strengthening local networks and collectively planning future collaborations. We will visit sites of existing and planned destructive infrastructure as well as sustainability projects. We will end with a circumnavigation of Manhattan and a press conference on the opening day of the first UN Climate Summit being held as part of the 69th Annual UN General Assembly in New York City.

This project is intended to explore story-based forms of community activism, drawing a narrative through-line on the map between disparate actors in the ongoing resistance to extreme energy, while creating a deeply transformative experience for all involved.

The waters of this world cannot be contained – We All Live Downstream.

SEPT. 17 | WEDNESDAY | OPEN 3PM-7:30PM

3PM-5PM | WARDROOM

Mare Liberum: SeaChange Office Hours

5:30PM-7:30PM | WARDROOM

**SeaChange Presents - "We All Live DownStream"
Roundtables: Water and Climate Conversations**

SEPT. 18 | THURSDAY | OPEN 3PM-7:30PM

3PM-5 PM | WARDROOM

Mare Liberum: SeaChange Office Hours

5:30PM-7:30PM | WARDROOM

MAKING IT HAPPEN: THE LIFECYCLE OF STRATEGIES, FUNDING, PARTNERSHIPS

A roundtable convened by Beatrice Glow with discussants Martha Wilson, Lee Murphy Wolf, Dylan Gauthier, and Art Jones

What does it take to sculpt an idea from spark to fruition? What strategies are involved in the process of identifying resources, building collaborative partnerships, and engaging with the public effectively? What systemic and strategic planning is required to fully articulate a project that is aligned with the lifecycle of the cultural producer? How to build a thriving creative ecosystem? In this roundtable discussion, four visionaries share their processes and insights as cultural producers and thought leaders, as well as how to nurture long-term goals. Following the presentations and Q&A, audience members will partake in a breakout session to have the opportunity to workshop ideas in smaller groups moderated by each speaker.

SEPT. 19 | FRIDAY | OPEN 7PM-9PM

7PM-9PM | WARDROOM, UPPER DECK, PETTY OFFICER'S ROOM

SeaChange Presents: DISEMBARKMENT CEREMONY

SCHEDULED EVENTS

SEPT. 20 | SATURDAY | OPEN 2PM-7PM

2PM-5:30PM | MASTER'S STATEROOM HERITAGE RADIO NETWORK

Heritage Radio Network will bring onboard a Listening Station with a curated playlist of pieces ranging from interviews to news to analytic reporting addressing the following themes:



1. One By Land: Celebrating progressive agriculture and green spaces in the New York City and beyond. This playlist will explore urban agriculture, sustainable farming, the effects of climate change on agriculture, farm to school efforts and other issues on feeding a growing population

2. Two By Sea: A collection of stories on fishing and maritime conservation with an emphasis on the threats of overfishing, waterway contamination, cultural issues and culinary considerations regarding seafood.

3. Feeding the Metropolis: A selection of pieces exploring NYC's rich food history, including pieces covering historic forms of transport and how they evolved into modern means of feeding our growing population

2PM-4:45PM | WARDROOM NYC Climate Convergence Teach In

Our objective is to build and strengthen an environmental movement that addresses the root causes of the climate crises; a social-economic system that values profits above people, planet and peace. As the corporate captured UN proposes false solutions like carbon trading and sets meager greenhouse reduction targets, we will show the world what tackling global warming from the bottom up looks like.

5PM-7PM | WARDROOM CENTER FOR BOOK ARTS

*Book-binding Workshop
with Jennifer Verbit*

Come learn how to use some basic bookbinding tools, and make a book! We will use recycled grocery store boxes to create a stitched, two signature book. Other inspiration will be taken from the Hudson River and the Lilac Steamship itself.



SEPT. 21 | SUNDAY | OPEN 2PM-7PM

2PM-4PM | WARDROOM CONSENSUS AS FETISH

A roundtable convened by Joseph Imhauser with invited discussants Nancy Barton, Lily Stockman, Tracy Timmons, Antje Rieck, Patrick Killoran, Sara Nadal and more

**"There is no opinion,
however absurd, which
men will not readily
embrace as soon as
they can be brought to
the conviction that it is
generally adopted."**

— Schopenhauer

Consensus provides justification for dominance, consensus gives perspective and definition to the extremities of our social milieu. Since the onset of social media, the wielding of consensus has become a political action regardless of intention and desired value. As information gains accessibility the editing of that information becomes more and more critical of a choice.

4PM-6PM | WARDROOM UGLY DUCKLING PRESSE PRESENTS: LIGHT READING

With Diana Hamilton, Lyric Hunter, and Twins of El Dorado

Light Reading occurs bi-monthly at a variety of locations in New York City and beyond. All events are free and open to the public. Limited-edition broadsides, letterpressed at the UDP studio, accompany each reading. The series takes its name from Aram Saroyan's poem "light" (Complete Minimal Poems, UDP/Primary Information, 2014). Inspired by the poem's emphasis on the materiality of the word and the play between oral and written language, Light Reading connects the materiality of the page to the orality of a poetry reading.



6PM-7PM | MAIN DECK RAINDATE: SEPT 26 7PM-7:30PM MEDEA

A performance by Hole

HOLE is collaboration between Colleen Asper and Marika Kandelaiki aimed at destroying the forms of patriarchy enveloping our Imaginary. Previous performances have taken place at the Bowery Poetry Club, Soloway, and Garden Party/Arts.



SEPT. 24 | WEDNESDAY | OPEN 4PM-7PM

4PM-6PM | WARDROOM

"Tea Time: A Conversation about Changing Times Amidst Shifting Currents with Nicolas Dumit Estevez, Beatrice Glow and Mary Ting"

SCHEDULED EVENTS

SEPT. 25 | THURSDAY | OPEN 2PM-7PM

2PM-4PM | WARDROOM

SEASTEADING, AND OTHER FLOATING AUTONOMIES

Office Hours with Tom Looser

Utopic, imaginary, and desperately real, new zones for world-making are with us. This is a chance to consider, playfully, the kinds of creativities (however dangerous) that are now popping up, on land and on sea, in cities and in art—including the real material conditions that are helping this to happen. Stop by for office hours!

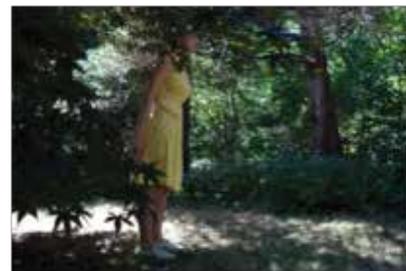


5PM-7PM | MEZZANINE

SENSORY WALK WORKSHOP

Workshop led by Zena Bibler & Anne Zuerner of the Movement Party

Unplug your phone, take out your earbuds and join us in a practice of virtuosic sensing. Together we will hone our practices of perception—What do we notice? What do we overlook? What sensory information do we tune out in order to go about our daily activities? Through activities such as choreographic viewing, sensory attunement exercises, and intentional wandering, we will use our bodies to examine the world around us, expanding our awareness of the many overlapping systems that we navigate—often without noticing that we are doing so.



SEPT. 26 | FRIDAY | OPEN 3PM-7PM

5PM-7PM | PILOT HOUSE

PilothouseOpenhouse

With Katarina Jerinic

Jerinic will be on duty in the pilothouse for informal conversations about navigation and finding paths through unknown seas along unfamiliar lines. This is in conjunction with the on-going installation Leading Lights.

SEPT. 27 | SATURDAY | OPEN 2PM-7PM

2PM-4:30 PM | WARDROOM

TALKING LIFE AND ART WHILE APPLYING EYE SHADOW AND SPREADING PB&J ON BREAD

Fee: One lime admits one. One ripe pineapple admits two.

Nicolás Dumit Estévez invites a small group to join in an improvisational encounter that approaches art as part of a larger experience called life. This event is meant to develop into an embodied conversation of a collaborative nature involving all of those attending. The outcome of this gathering is shaped in situ by the participants' stories, intellectual contributions, bodily movements, and performative gestures.



Talking life and art while applying eye shadow and spreading PB&J on bread seeks to break away from binaries such as art - life, audience - performer, among others, while offering participants the opportunity to open themselves up to that which does not care to be defined or categorized.

Talking life and art while applying eye shadow and spreading PB&J on bread uses Life as Material for Art and Vice Versa, as a point of reference (please read before attending this event): http://www.newnewyorkers.org/?page_id=385 published by the Queens Museum. Publication Editor, Estévez. Artistic Director, Sol Aramendi. Designer, José Rodríguez.

Because of the food that will be served, this experience is not open to those with allergies to nuts.

Talking life and art while applying eye shadow and eating PB&J on bread © 2014 Nicolás Dumit Estévez

4:30PM-7PM | WARDROOM

UNITED STATES DEPARTMENT OF ART AND CULTURE

Office hours



The US Department of Arts and Culture (USDAC) is the nation's newest people-powered department, founded on the truth that art and culture are our most powerful and under-tapped resources for social change. Radically inclusive, useful and sustainable, and vibrantly playful, the USDAC aims to spark a grass-roots, creative change movement, engaging millions in performing and creating a world rooted in empathy, equity, and social imagination.

SCHEDULED EVENTS

SEPT. 28 | SUNDAY | OPEN 2PM-7PM

4PM-6PM | PETTY OFFICER'S ROOM a.k.a "the belly of the whale"

GAMA XII

Performance by Pauchi Sasaki

OCT.1 | WEDNESDAY | OPEN 4PM-7:30PM

5:30PM-7PM | WARDROOM

CENTER FOR BOOK ARTS PRESENTS: ARTIST BOOK AS MANIFESTO

A discussion led by Alexander Campos, Executive Director & Curator, with discussants Donald Daedalus, Aurora De Armendi, and Tattfoo Tan on contemporary practices by artists using the book as a vehicle for thought provoking ideas and social change.

OCT.2 | THURSDAY | OPEN 4PM-7:30PM | ENJOY DAYDREAMING

OCT.3 | FRIDAY | OPEN 2PM-6PM

2PM-4PM | MAIN DECK

FLOATING LIBRARY CLOSING CEREMONY

To celebrate the wonderful resources, ideas and energy aboard, the Floating Library invites students from a local high school for a field trip and to pick out a book as a take-home gift. The selected school will be announced on the Floating Library's website.

BIOGRAPHIES OF FLOATING LIBRARY PARTICIPANTS

ALEXANDER CAMPOS, Executive Director & Curator, has more than 25 years of experience in museums, with positions at the Whitney Museum of American Art, The New Museum of Contemporary Art, the Brooklyn Museum of Art, The Bronx Museum of the Arts, and the Jamaica Center for Arts and Learning (JCAL). Mr. Campos has served as Executive Director of the Center for Book Arts since 2004, during which time he has organized numerous major exhibitions and overseen the expansion of the Center's Visual Arts Program and Collections Initiative. Mr. Campos' education includes an MA from New York University's Steinhardt School of Education in Arts Administration and a BA from the University of Pennsylvania, where he majored in the History of Art and Romance Languages.

AMANDA THACKRAY is visual artist who holds a MFA from the Rhode Island School of Design. She has participated in national and international artist residencies, including the recent completion of a year-long residency at the Center for Book Arts in New York, a 2013 residency in the High Arctic as part of the Arctic Circle Program, and upcoming residencies at The Wassaic Project in Wassaic NY and the 38th Voyage on the Charles W Morgan whaling ship. She exhibits frequently in New York, New Jersey and internationally, and her work is in over a dozen public collections including the Alexander Library Special Collections at Rutgers University, The Center for Book Arts, NY, Mediatheque Andre Malraux, Strasbourg, France, Yale University, and The Library of Congress.

AMANDA TOBIER is a native New Yorker who creates art from books, and is frequently found in a library. On her top five list: making things, connecting people, finding communities, sharing stories, and discovering small objects of beauty.

ART JONES has worked with film, digital video, television and interactive media in the roles of director, director of photography, screenwriter, and editor. He has produced and directed pieces for organizations including MTV, Deep Dish Television, and the Women's Health Project of New York City Department of Health, and has served as Director of Photography on projects for clients including The New York Times, Red Bull BC One Tokyo, and the American Civil Liberties Union of New Jersey. Jones is best known for his innovation in the art of audio/visual mixing. His live mixes have been performed in collaboration with musicians and artists including Soundlab, DJ Spooky That Subliminal Kid, Phillip Virus with Alec Empire, Telesseen, Amiri Baraka, Femmes with Fatal Breaks, and Anti-Pop Consortium. Jones' films and media art projects have been presented at the Museum of Modern Art, London's Tate Gallery, and numerous media festivals and broadcast outlets internationally. Jones works in a variety of genres, including fiction, documentary and music-related pieces, where his unique sense of humor and dynamic style of directing, animation, and editing has gained him notice among music aficionados, film critics, and media scholars. He lives and works in New York City.

BEATRICE GLOW merges socially-engaged art and autoethnography. She holds a Studio Art BFA from New York University. As a Fulbright Scholar to Perú (2008) researching Asian Diaspora, she published "Taparaco Myth" in English, Spanish and Chinese, performed at Bienal DEFORMES 2008 of Chile, and exhibited "Migratory Museum" in Universidad Nacional de San Marcos (PE), Universidad Católica de Peru, Centro Cultural El Eje (CO), Museo de Bellas Artes de la Universidad Nacional (CO) and Enlace Arte Contemporáneo (PE). In New York, she has performed at El Museo del Barrio and created the "Aquarium from Austronesia" site-responsive installation on the Lilac Steamship Museum. She was the 2012 Emerging Artist Fellow at the Hemispheric Institute, and is currently a Hemispheric Institute Council Member and Visiting Scholar at the Asian/Pacific/American Institute at New York University. She participates in John Zorn's Obsessions Collective and is a Franklin Furnace Fund Recipient to create the Floating Library (2013-2014).

BOULDER HAZE is a mindshifter based in Montreal, Qc. His work, highly influenced by information theory, philosophy of sciences and radical empiricism, ranges from music production to video game conception, and from street art to entheological cyberactivism. As a music producer, Boulder experiments with feedback loops, samples, glitch aesthetics and heavy basslines. He has performed in France, Belgium, Canada, and has also produced soundtracks for commercials. Boulder studied media art in France (EMA Fructidor), visual art in Brussels (ENSAV La Cambre), electroacoustics in Montreal (UdeM), and is currently a Ms candidate in Communication Sciences at Université de Montréal.

CAMILA GAITAN is born and raised in the multicultural wonderland that is Queens, New York. She always had an interest in the arts and being a part of anything that would require creative expression. She is currently a student at John Jay College of Criminal Justice working for her degree in Forensic Psychology. However, her life goals are based on her passion for photography, music, and theatre. Pursuing a career in making short films and composing music scores are Camila's ultimate goals. Working on the Floating Library with artist, Beatrice Glow, is an adventure that feeds and advocates Camila's curiosity for avant-garde art.

CHUCK BETTIS was raised in the fertile hardCore soil, nourished within Baltimore's enigmatic avant garde gatherings, and currently blossoming in New York's downtown musical tribe. His unique blend of electronics and throat has led him into various collaborations. He has performed live with John Zorn, Fred Frith, Jamie Saft, and Afrirampo to name a few. Some of the musicians Bettis has recorded and played live with are as follows; Ikue Mori, Nautical Almanac, Audrey Chen, Yellow Swans, Toshio Kajiwara, Mick Barr, etc, plus a long history of punk bands he was in (most notably the experimental punk band Meta-matics as well as the enigmatic All Scars). Currently he is working on many of his experimental projects such as Mossenek with Mick Barr, Brown Wing Overdrive with Mikey IQ Jones & Derek Morton, Mudang Rouge with Jerry Lim & Evan Rapport, Period with Mike Pride & Charlie Looker, Hell Hoarse with Brendan Murray, Pretty Clicks with Berangere Maximin, and Chatterblip with Dafna Naphtali, in addition to improvising, recording, or composing with an array of musicians from around the world.

DIANA HAMILTON wrote *Okay, Okay* (Truck Books), a book of poetry about women crying at work, *Universe*, a long poem about examples in moral philosophy, forthcoming from UDP, *Shit Advice Columnist*, a novella about a woman who gives advice about defecation, and some other things.

DYLAN GAUTHIER is an artist, educator and curator working in the public realm, based in Brooklyn, NY. His work is concerned with temporary occupations, land use, public space, the urban commons, collaboration, and access to information. In 2007 he co-founded the waterfront art collective *Mare Liberum* (currently organizing *SeaChange* with 350.org) as a continuation of his work around urban water-as-commons issues sparked by his involvement in the collaboratively run *Empty Vessel Project* on the Gowanus Canal (2005-2007). In 2012, he (re-)founded *The Sunview Luncheonette*, a member-based social club with a focus on intersections of art, politics, and urbanism, located in North Brooklyn. He has shown work and lectured at MASS MoCA, PS1, The Walker Art Center, Stacion Kosovo, Issue Project Room, EFA Project Space, Parsons/the New School, Columbus College of Art and Design, Gigantic ArtSpace, the Neuberger Museum at SUNY Purchase, the Boston Center for the Arts, and the Wassaic Project, New York. Gauthier teaches in the Film and Media Department at Hunter College and is a research fellow in digital media at the CUNY Institute for Sustainable Cities. In 2014, he was a recipient of the *Wave Farm Media Arts Assistance Fund* grant for his composition of site-specific electromagnetic field recordings: *Fabric/Fragment of An Urban Wilderness*. This year, he is also a co-curator (with Juliana Driever) of the *Art in Odd Places* festival of public art on 14th Street, as well as an instigator of the *SeaChange* project with 350.org, which will be in-residence from the 17-19th of September aboard the *Floating Library for Office Hours*.

HeritageRadioNetwork.org is committed to archiving, protecting, and advancing our country's rich food culture through programs that give voice to America's leading food professionals, farmers, policy experts, artists, and tastemakers. With over 35+ weekly shows and news pieces streamed live and archived on their site, Heritage Radio Network serves as an independent media source on all things food. Listen live and on-demand at HeritageRadioNetwork.org, or download shows as podcasts on iTunes and Stitcher.

JENNIFER VERBIT has always had a strong interest in the arts. After receiving a BFA from Alfred University; she's been studying bookmaking at The Center for Book Arts, for the past nine years. Jennifer is experienced in creating lesson plans and teaching hands-on skills for a range of audiences. She has developed bookmaking workshops for children and teenagers at the New York Public Library, selective schools, museums and special events, throughout New York City.

JOSEPH IMHAUSER'S work focus on the structure of choice as a medium, embodying platforms such as art objects, events, writing, performance and pedagogy. Intimate, gestural, and poetic, definitions become interchangeable while psychical adhesions and affect build relationships between form, content, and viewer. In 2009 Imhauser founded *Iyeberry* with Akina Cox, an informal distribution platform for the sharing of information and experience through joint effort.

KATARINA JERICIC'S photography, mixed-media work and participant-based installations respond to and intervene in urban environments in order to draw attention to interactions with surrounding spaces. She received her MFA from the School of Visual Arts and BA from American University in history. Her work has been included in exhibitions at the Bronx Museum of the Arts, Bronx, NY; Queens Museum of Art, Queens, NY; *Proteus Gowanus*, Brooklyn, NY; *NurtureArt*, Brooklyn, NY; *BRIC House and Rotunda Gallery*, Brooklyn, NY; *Bronx River Art Center*, Bronx, NY; the *Conflux Festival*, New York, NY; the *Center for Book Arts*, New York, NY; *Gallery Aferro*, Newark, NJ; *Temple Gallery at Tyler School of Art*, Philadelphia, PA, and more. Residencies include *MacDowell Colony*, Peterborough, NH; the *Center for Book Arts*, New York, NY; the *Experimental Television Center*, Owego, NY; and the *Bronx Museum of the Arts Artist in the Marketplace* program. Jericic's collaborative project with Naomi Miller, *The Work Office (TWO)*, has been awarded grants from the *Black Rock Arts Foundation*, the *Brooklyn Arts Council*, *Chashama*, *Lower Manhattan Cultural Council Swing Space*, and the *Times Square Alliance*. She lives and works in Brooklyn, NY.

LEE MURPHY WOLF is the CEO and Founder of *Step Out To Shine Business Coaching*, a company dedicated to helping creatives, visionaries and spirited solopreneurs build successful businesses and brands they love that are aligned with their vision. She is a *Certified Master Integral Coach™* and the creator of the *SHINE Success Model*, a process for creating authentic business plans and marketing strategies that engages the whole human and lays a solid foundation for future business growth.

LYRIC HUNTER was born in New York City in 1990. She graduated from the Cooper Union School of Art in 2012, and her first chapbook, *Swallow*, was published earlier this year by *Ugly Duckling Presse*.

manifestroom

A performance-installation by Lily Mengesha and Zave Martohardjono

MARTHA WILSON is a pioneering feminist artist and gallery director, who over the past four decades created innovative photographic and video works that explore her female subjectivity. She has been described by *New York Times* critic Holland Cotter as one of "the half-dozen most important people for art in downtown Manhattan in the 1970s." In 1976 she founded *Franklin Furnace*, an artist-run space that champions the exploration, promotion and preservation of artist books, temporary installation, performance art, as well as online works. She has received fellowships for performance art from the *National Endowment for the Arts* and the *New York Foundation for the Arts*; *Bessie and Obie awards* for commitment to artists' freedom of expression; a *Yoko Ono Lennon Courage Award for the Arts*; a *Richard Massey Foundation-White Box Arts and Humanities Award*; and in 2013 received an *Honorary Doctor of Fine Arts* degree from the *Nova Scotia College of Art and Design University*.

MARY TING is a visual artist working in drawing, sculpture and installation. Recent solo exhibitions in the NYC area include *Lambent Foundation*, *Dean Project*, *metaphor contemporary art*, and *Kentler International Drawing Space*. 2014 group shows include *Athens School of Fine Arts, Greece*; *Bennington University, AMP, Provincetown*. Ting is a two-time recipient of the *New York Foundation for the Arts* fellowship, *Lower Manhattan Cultural Council MCAF* grantee, *Gottlieb Foundation* individual grant, *Lambent Fellowship*, and residencies at *MacDowell Colony*, *Lower Eastside Printshop Special Editions*, *Dieu Donne Papermill Workspace*, *Henry Street Settlement*, *Bronx Museum Artist in the Marketplace* among others. Ting currently teaches studio art at *John Jay College* and the *Transart Institute MFA in Creative Practices, New York/Berlin*.

MOVEMENT PARTY is a collaborative platform for investigating physical, environmental, and social awareness through dance. Comprised of a group of independent artists living and working across the United States, Movement Party members share a commitment to exploring how movement can enrich our daily lives, social practices, and forms of communication. Through public performances, workshops, and community programming, Movement Party projects increase access to dance while building a more sustainable arts ecosystem based on empowerment and reciprocity.

MV CARBON uses magnetic tape, sculptural sound objects, field recordings, hand-built circuitry, projection, and mixed media in her performances and installations. Her work explores expectation, empowerment, magic, fetish, imagination, and interpretation, by way of questioning the associations made with imagery in the context of contemporary visual culture. Experiential situations are a significant component to her work as she embraces the immediacy of the situation at hand. Her intention is to objectify emotions through music, costume, manipulation of objects, and imagery, to investigate the multifaceted layers of perception. MV Carbon is currently based in Brooklyn, NY.

NICOLÁS DUMIT ESTÉVEZ treads an elusive path that manifests itself performatively or through experiences where the quotidian and art overlap. He has exhibited and performed extensively in the U.S. as well as internationally at venues such as Madrid Abierto/ARCO, The IX Havana Biennial, PERFORMA 05 and 07, IDENSITAT, Prague Quadrennial, The Pontevedra Biennial, The Queens Museum of Art, MoMA, Printed Matter, P.S. 122, Hemispheric Institute of Performance Art and Politics, Princeton University, Rutgers University, The Institute for Art, Religion, and Social Justice at Union Theological Seminary, The MacDowell Colony, Provisions Library, El Museo del Barrio, Elizabeth Foundation for the Arts, The Center for Book Arts, Longwood Art Gallery/BCA, The Smithsonian National Museum of the American Indian, Franklin Furnace, and Lower Manhattan Cultural Council, among others. During the past seven years Estévez has received mentorship in art in everyday life from Linda Mary Montano, a historic figure in the performance art field. Montano and Estévez have also collaborated on several performances. Residencies attended include P.S. 1/MoMA, Yaddo and the MacDowell Colony. He has received grants from Art Matters, Lambent Foundation, National Association of Latino Arts and Culture, Printed Matter and Puffin Foundation. Estévez holds an MFA from Tyler School of Art, Temple University, Philadelphia, PA; and an MA from Union Theological Seminary in the City of New York. Estévez has curated exhibitions and programs for El Museo del Barrio, the Institute for Art, Religion and Social Justice at Union Theological Seminary, and Longwood Art Gallery/Bronx Council on the Arts, New York; and for the FilMOTECA de Andalucía, Córdoba, Spain. He is currently curating an exhibition from El Museo del Barrio's permanent collection. Publications include *Pleased to Meet You*, *Life as Material for Art and Vice Versa* (editor) and *For Art's Sake*. Born in Santiago de los Treinta Caballeros, Dominican Republic, in 2011 Estévez was baptized as a Bronxite; a citizen of the Bronx.

PARTIZANING (v): public art practices which strategically challenge, shape, and reinvent urban and social realities. Partizaning is a movement, a collective, and a website. We document examples of art-based activism, interventions, and urban replanning, on the street, from around the world. We believe that increasingly shared sociopolitical realities and dissatisfaction can be strategically addressed using art-based 'partizaning' tactics. Our aim is to explore the role of art as a practical tool for inclusive city regeneration and social activism. It evolves out of the cultural, political and social crisis facing contemporary Russia. We provide documentation and analysis of the role of art in reshaping public spaces, cities and human interactions – globally. The website in Russian was launched in November 2011. Apart from running the website, we collectively organize projects, events, and publish an occasional bulletin. On March 4, 2012 – the day of the Russian Presidential Election – we launched the international, English language edition of the site.

PAUCHI SASAKI (Peruvian-Japanese) weaves styles and disciplines in her creative process. Her work reflects a great interest for interdisciplinary research that induces the interaction between artwork, space and audience. She collaborates actively with projects linked to dance, film, theater, installation and multimedia performances. As a performer and composer, she has been invited to several festivals in Peru, USA, Japan, Spain, Chile and Swiss. Pauchi was awarded with two "Best Original Music" awards from the XV International Latinoamerican Film Festival of Lima and the National Film Council of Peru. Pauchi graduated from the Electronic Music and Recording Media MFA program at Mills College, Oakland.

PAULIE JAN is primarily a photographer, then a humanitarian and social worker. Signed to the french record label Fin de Siècle since 2012. Electronic musician without any genre boundaries. Has also mixed other people's work: *Leave Things* and *Holy Strays*, to name them.

PAULINE KIM HARRIS is a Grammy-nominated artist who engages in classical to the experimental/avant-garde. Since recording John Zorn's tour de force solo violin work "Passagen" for Tzadik in 2012, choreographer Pam Tanowitz created a duet named after the piece with Pauline playing onstage. Premiered at the Joyce Theater in 2013, she will appear at the Lincoln Center Out of Doors Festival as well as the Chicago Dancing Festival this summer. As the first violinist of the Alchemy String Quartet, she completed a European tour in the "Zorn @60" concerts in London, Gent, North Sea and Warsaw, as well as at the Lincoln Center Festival, the Miller Theater and the Metropolitan Museum in New York City. She is member of the S.E.M Ensemble, Ostravska Banda, OBSq, Ensemble LPR, the Wordless Music Orchestra and the "enterprising violin duo" String Noise. As Music Director of the Bill T. Jones/Arnie Zane Dance Company, she toured the US, Germany, France and Holland as well as performing with the Orion String Quartet at The Joyce Theater for the 30th Year Anniversary Celebration. She gave the southeast asian premiere of John Zorn's "Contes de Fees" with the Thailand Philharmonic Orchestra. Pauline will be appearing soloist this September in the LIVE screening of "There Will Be Blood" with Jonny Greenwood and the Wordless Music Orchestra at the United Palace Theatre in New York City.

REID BINGHAM is the Maker Space Coordinator at the New York Hall of Science, where he designs and teaches children workshops on subjects ranging from woodworking and electronics, to digital design and rubber band engineering. He is a video and electronics artist on his own time, and has exhibited and performed in Detroit, Ljubljana, and many locations around New York City. Current obsessions include light based communication systems, Thorium, and Grid Beam.

SMALL EDITIONS publishes and supports Contemporary Artists Books. Through exhibitions, public events, publications, and traveling tours, Small Editions creates a space for new conversations about Artists Books. Small Editions Press receives funding through fiscal sponsorship from The Relationship Performance and Art Group Inc. and through the commissioned production of bound works.

TOM LOOSER is Associate Professor of East Asian Studies at NYU. His areas of research include cultural anthropology and Japanese studies; art, architecture and urban form; new media studies and animation; and critical theory. A senior editor for the journal *Mechademia*, he is the author of *Visioning Eternity: Aesthetics, Politics, and History in the Early Modern Noh Theater*, and has published articles in a variety of venues including *Japan Forum*, *Mechademia*, *Shingenejitsu*, *Journal of Pacific Asia*, and *Cultural Anthropology*.

TWINS OF EL DORADO is a modern art song ensemble featuring vocalist Kristin Slipp and trumpeter Joe Moffett. A highly experimental and collaborative duo, Slipp and Moffett explore/explode conventions of sound, voice and meaning, taking the art song format in new and interesting directions. Twins of El Dorado has performed in various settings, from small gallery spaces to acclaimed venues such as The Stone and Issue Project Room in New York and Jordan Hall in Boston. The duo's debut album *Portend the End* was released on the Brooklyn-- based label *Prom Night Records* on March 1, 2013 and garnered praise in a number of publications including *The New York City Jazz Record*, *Lucid Culture* and *KILLED in CARS*. They recorded their follow-up album, the as-yet unreleased *Verses*, in December and January 2013-2014.

UGLY DUCKLING PRESSE is a nonprofit publisher for poetry, translation, experimental nonfiction, performance texts, and books by artists. UDP was transformed from a 1990s zine into a Brooklyn-based small press by a volunteer editorial collective that has published more than 200 titles to date. UDP favors emerging, international, and "forgotten" writers, and its books, chapbooks, artist's books, broadsides, and periodicals often contain handmade elements, calling attention to the labor and history of bookmaking.

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